



(Don't) Give Hate A Chance

Jamiroquai

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

(Don't) Give Hate A Chance

Words and Music by Jason Kay, Matthew Richard Johnson and Rob Harries

♩ = 127

F#

Bm/D

First system of musical notation, measures 1-4. Treble and bass staves with a 4/4 time signature. Chords F# and Bm/D are indicated above the staff.

Bass 8vb throughout

F#m

Bm7

5

1. Why can't we be to - ge - ther? Could you
(2.) why do we see these co - lours? It's on - ly

Second system of musical notation, measures 5-8. Treble and bass staves with a 4/4 time signature. Chords F#m and Bm7 are indicated above the staff.

Dm7

F#m

9

love me, don't hate me, I don't see (why can't we live to - ge -
skin deep, don't mean a thing. So clear (un - der - neath this, we're all bro -

Third system of musical notation, measures 9-12. Treble and bass staves with a 4/4 time signature. Chords Dm7 and F#m are indicated above the staff.

Bm7

Dm7

13

May - be we could get it on, may - be we can get a - long. Should be our
- ther.) Can't you see it's kill - ing us? Can't you see it's kill - ing us? Can't you see it's kill - ing me?
- thers.)

Fourth system of musical notation, measures 13-16. Treble and bass staves with a 4/4 time signature. Chords Bm7 and Dm7 are indicated above the staff.