



## *Five Hundred Miles*

Hedy West

🎵 Level 45/100 (Ambitioniert)

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Mehr erfahren

# FIVE HUNDRED MILES

By  
HEDY WEST

Moderately Slow

mp - mf

§

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a double bar line and a section symbol (§) follows. The melody continues with quarter notes D5, E5, F#5, and G5. The left hand starts with a bass clef and a 4/4 time signature, playing a simple bass line with quarter notes G2, A2, B2, and C3.

The piano accompaniment for the first system continues across two staves. The right hand features a melody with eighth and quarter notes, including a phrase with a slur over four notes: G4, A4, B4, C5. The left hand provides a steady bass line with quarter notes.

Verse 1

G Em C Am7

If you miss the train I'm on, You will know that I am gone, You can

mp

The second system includes the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on two staves. Chord symbols G, Em, C, and Am7 are placed above the vocal line. The piano part starts with a dynamic marking of mp.

D7 G

hear the whis-tle blow a hun-dred miles. A hun-dred

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "hear the whis-tle blow a hun-dred miles. A hun-dred". The piano accompaniment continues with chords D7 and G indicated above the staff.