



## *Where Can I Turn For Peace?*

Joleen G. Meredith

🎵 Level 42/100 (Ambitioniert)

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Side Notes: This melody is one of my all-time favorites. When playing this arrangement, be sure not to rush. Take your time and reflect upon the fact that the Lord will always be there to listen to you. He understands whatever trials you might be going through. Someday each of us will have the chance to see our Savior face to face, but until that time, we must learn to recognize and follow His promptings and enjoy the comfort His Spirit can bring.

## Where Can I Turn For Peace?

Arranged by  
JASON TONIOLI

*Thoughtfully*

*p* *Don't Rush!*

*With Pedal*

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 1-4) begins with a treble clef and a key signature of two sharps. The melody is played in the right hand, starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The left hand provides a simple harmonic accompaniment. The second system (measures 5-8) continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note A5. The third system (measures 9-12) concludes the piece with a half note B5, followed by quarter notes A5, G5, and F#5. The score includes performance instructions: 'Thoughtfully' at the beginning, 'p' (piano) and 'Don't Rush!' in the first system, and 'With Pedal' below the first system. A large, faint watermark 'O' is visible across the center of the page.

Music: Joleen G. Meredith, b. 1935

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