

What Do You Want To Make Those Eyes At Me For

Emile Ford & The Checkmates

🎵 Level 60/100 (Fortgeschritten)

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Mehr erfahren

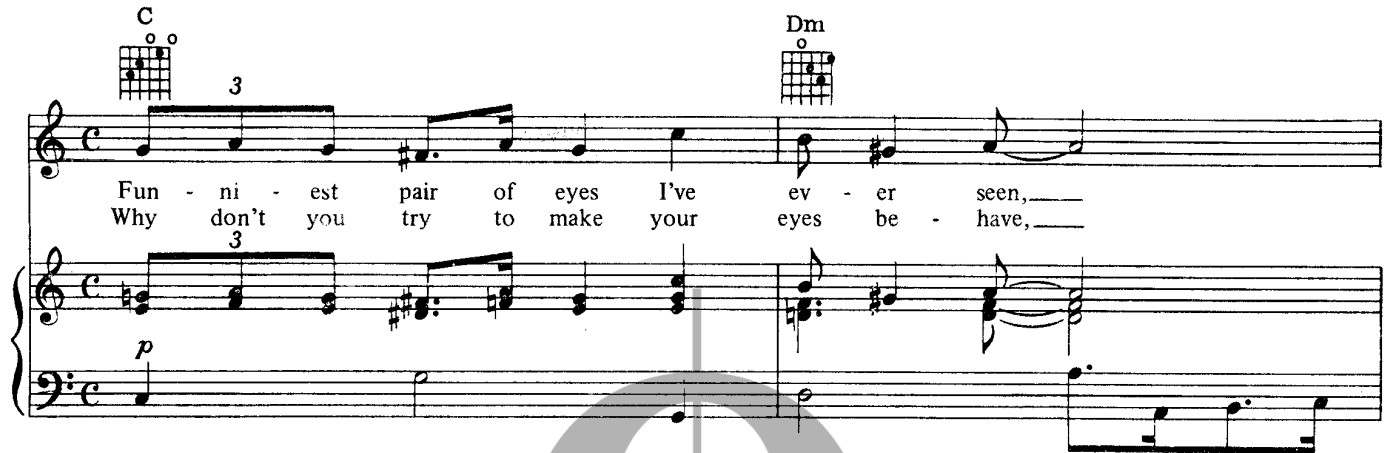
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?

Words and Music by JOE McCARTHY,
HOWARD JOHNSON and JIMMY V. MONACO

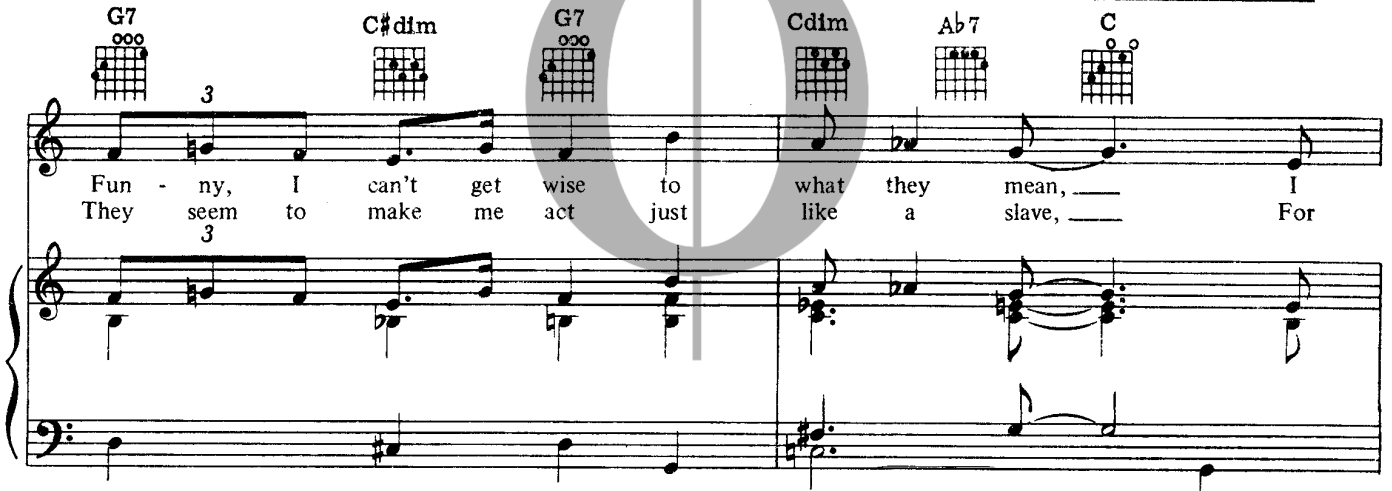
Moderately



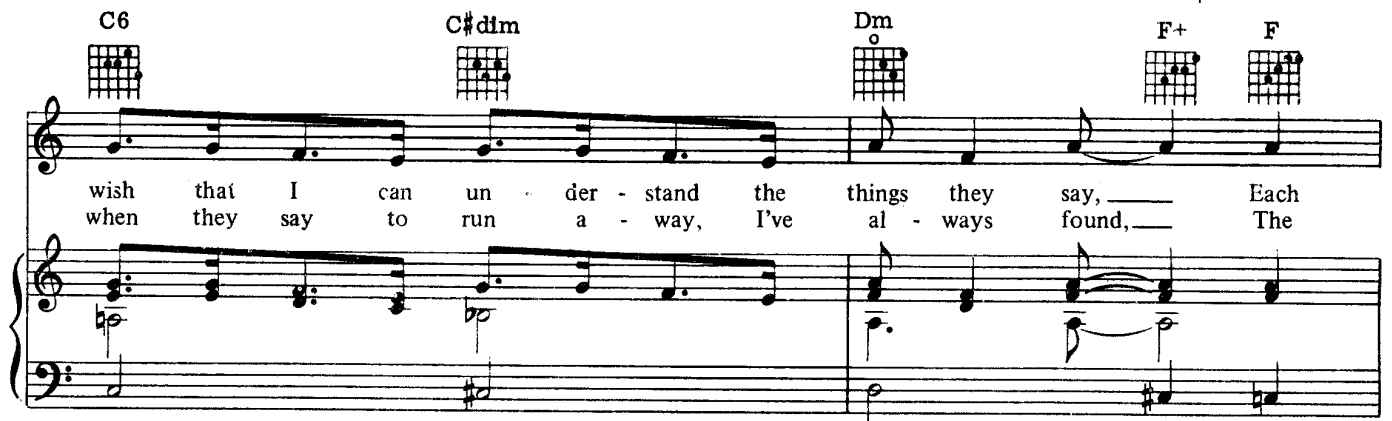
Piano introduction in C major, 4/4 time. The right hand features a melodic line with triplets and a key signature change to D minor. The left hand provides a harmonic accompaniment with a triplet bass line. Dynamics include *mf*.



First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Fun - ni - est pair of eyes I've ev - er seen, — Why don't you try to make your eyes be - have, —". The piano accompaniment includes guitar chord diagrams for C and Dm, and a dynamic marking of *p*.



Second system of vocal and piano accompaniment. The vocal line continues with: "Fun - ny, I can't get wise to just what they mean, — I For They seem to make me act just like a slave, —". The piano accompaniment includes guitar chord diagrams for G7, C#dim, G7, Cdim, Ab7, and C, and a dynamic marking of *p*.



Third system of vocal and piano accompaniment. The vocal line concludes with: "wish that I can un - der - stand the things they say, — Each when they say to run a - way, I've al - ways found, — The". The piano accompaniment includes guitar chord diagrams for C6, C#dim, Dm, F+, and F.