



Orchids In The Moonlight

Vincent Youmans

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ORCHIDS IN THE MOONLIGHT

Words by
GUS KAHN and EDWARD ELISCU

Music by
VINCENT YOUMANS

Tempo di Tango

When or-chids bloom in the

moon - light and lov - ers vow to be true,

I still can dream in the moon - light of one dear night that we

Fm

mf

Db 4fr.

Fm

C7 0

Gm7 3fr.

C7 0

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Tango'. The score includes vocal lines with lyrics and piano accompaniment. Chord diagrams are provided for several chords: Fm (first finger on B-flat, second on E-flat, third on A-flat), Db (first finger on B-flat, second on E-flat, third on A-flat, fourth on D-flat), Gm7 (first finger on B-flat, second on E-flat, third on A-flat, fourth on D-flat), and C7 (first finger on B-flat, second on E-flat, third on A-flat, fourth on D-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'When or-chids bloom in the moon - light and lov - ers vow to be true, I still can dream in the moon - light of one dear night that we'.

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