



People

Barbra Streisand

🎵 Level 48/100 (Ambitioniert)

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People (from *Funny Girl*)

77

Words by Bob Merrill
Music by Jule Styne

Piano

Moderato

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb), then a quarter note (Eb), and a half note (D). The bass line consists of a half note (Bb) and a half note (Fb). The tempo is marked 'Moderato' and the dynamic is 'mf'.

Refrain (*Steadily with feeling*)

Bb F7 Bb Cm7 F7

Peo - ple, _____ peo - ple who need peo - ple _____ Are the

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains B-flat major. The piano part provides harmonic support with chords corresponding to the Bb, F7, Bb, Cm7, and F7 chord markings above the staff. The lyrics are 'Peo - ple, _____ peo - ple who need peo - ple _____ Are the'.

Eb Bb maj.7 D7sus. D7 Gm

luck - i - est peo - ple in the world. _____ We're chil - dren _____

espressivo

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part includes chords marked Eb, Bb maj.7, D7sus., D7, and Gm. The lyrics are 'luck - i - est peo - ple in the world. _____ We're chil - dren _____'. The piano part ends with an 'espressivo' marking.

Bbm C7

_____ need - ing oth - er chil - dren _____ And yet, let - ting our grown up

mf

The third line of the refrain concludes the vocal melody and piano accompaniment. The piano part includes chords marked Bbm and C7. The lyrics are '_____ need - ing oth - er chil - dren _____ And yet, let - ting our grown up'. The piano part ends with an 'mf' marking.