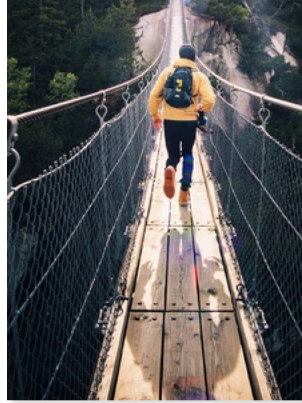


Ø K T A V



All My Life

Michael Carr, Tommie Connor

🎵 Level 40/100 (Ambitioniert)

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ALL MY LIFE

Based on a melody by
ALPHONSE CZIBULKA
 Lyric and Musical Adaptation by
MICHAEL CARR & TOMMIE CONNOR

Andante con moto (with feeling)

PIANO

mf *rall.*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a harmonic accompaniment with chords: G major, F major, E minor, D minor, C major, and Bb major. The tempo is marked 'Andante con moto (with feeling)' and dynamics include 'mf' and 'rall.'.

Key C

All my life I wait-ed just for you Then one mag-ic

Am (Bb7sus) Dm7 G7 C

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are 'All my life I wait-ed just for you Then one mag-ic'. The piano accompaniment includes a watermark '©'. Chords listed below the staff are Am, (Bb7sus), Dm7, G7, and C.

mo - ment dreams came true. All my life I

Dm7 G7 Dm Bb G7 C Am (Bb7sus) F

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'mo - ment dreams came true. All my life I'. Chords listed below the staff are Dm7, G7, Dm, Bb, G7, C, Am, (Bb7sus), and F.

nev - er lost my heart Know-ing when I found you love would

A7 Dm(sus) Dm Fm6 C Ab7 Dm7 G7

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'nev - er lost my heart Know-ing when I found you love would'. Chords listed below the staff are A7, Dm(sus), Dm, Fm6, C, Ab7, Dm7, and G7.

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