



Chances Are

Nat Conney

🎵 Level 55/100 (Ambitioniert)

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CHANCES ARE

Words & Music By
NAT CONNEY

SLOWLY

Piano

The piano introduction consists of two staves. The right hand plays a series of chords: Bb, D7, Cm, F7, Eb, D7, Gm, and Ab7. The left hand plays a simple bass line with chords: Bb, D7, Cm, F7, Eb, D7, Gm, and Ab7.

Verse

B \flat D7 Cm F7 Eb D7 Gm A \flat 7

Eas - y to find you, Eas - y to fall, Eas - y to love you o-ver them all.

The piano accompaniment for the first line of the verse features a complex texture with triplets and sixteenth notes in both hands. The right hand has a melodic line with triplets, while the left hand provides harmonic support with chords and moving lines.

Gm D7 Eb Fm G7 Cm Fdim G7 (b6) C \flat F7 F+7

Hard to for-get that may-be we're thru, Hard to be-lieve it's eas - y for you.

The piano accompaniment for the second line of the verse continues the complex texture with triplets and sixteenth notes. The right hand has a melodic line with triplets, while the left hand provides harmonic support with chords and moving lines.

Chorus

B \flat B \flat ma \flat 7 B \flat 6 B \flat

CHAN - CES ARE, _____ You'll be dan - cing to - night, _____

The piano accompaniment for the first line of the chorus features a complex texture with triplets and sixteenth notes in both hands. The right hand has a melodic line with triplets, while the left hand provides harmonic support with chords and moving lines.

Cm G+ Cm7 Cm6 F7 F+7 B \flat 3

CHAN - CES ARE, _____ He'll be hold - ing { you tight, _____ And may-be you'll play your
You'll { her

The piano accompaniment for the second line of the chorus continues the complex texture with triplets and sixteenth notes. The right hand has a melodic line with triplets, while the left hand provides harmonic support with chords and moving lines.

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