



Boogie Woogie Woman

Richard Pulin

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Boogie Woogie Woman

Words and Music by
RICHARD PULIN

Bright 4 (double time feeling)

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the left staff.

The second system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the left staff. The system is divided into two measures, labeled 1. and 2.

The third system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the left staff.

CHORUS

Em

D
(E bass)

Em

D
(E bass)

The vocal line for the first part of the chorus is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of quarter and eighth notes.

Boo - gie Woo - gie Wom - an,

Boo - gie Woo - gie Wom - an,

The piano accompaniment for the chorus consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.