



Chinatown

Thin Lizzy

🎵 Level 50/100 (Ambitioniert)

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Chinatown

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Moderately Bright
No chord

The musical score is written for piano in G major and 12/8 time. It begins with a piano introduction marked 'Moderately Bright' and 'No chord'. The first system features a treble and bass staff with a forte (f) dynamic and a '3 times' repeat sign. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The second system continues this pattern. The third system shows the melody moving to a half note and then a whole note, with the bass staff continuing its accompaniment. The fourth system introduces a large, faint watermark 'O' in the center. The fifth system contains the first line of lyrics: 'Liv-ing and dy-ing In Chi-na-town.' The melody is primarily in the treble staff, with the bass staff providing harmonic support. The sixth system continues the lyrics: 'Yes, they're liv-ing and dy-ing Down in'. The score concludes with a final chord in the bass staff.

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