



# Rumänische Volkstänze, Sz. 68: 1. Stocktanz

Béla Bartók

🎵 Level 50/100 (Ambitioniert)

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# Stick Dance from *Romanian Folk Dances*, No.1

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'This playful music needs to spring to life with vivid details of articulation and dynamics – these all need time to register in your listener's ear, so watch that the tempo does not become overly hasty as your performance grows in confidence. Enjoy the moments of hand crossing, and bring a decisive crispness to your finger work, always keeping in mind Bartók's subtler expressive shadings, pedalling and final broadening of pace.' Gillian Poznansky, Cornwall

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**Allegro moderato** ♩ = 80

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-4):** Treble clef starts with a forte (*f*) dynamic. It features a melody with a second finger (2) and a triplet of eighth notes. The bass clef has a whole note chord and a half note with a pedaling mark (Ped.).  
- **System 2 (Measures 5-8):** Treble clef continues the melody with a forte (*f*) dynamic. Bass clef has a whole note chord with a pedaling mark (Ped.). A large watermark 'O' is overlaid on this system.  
- **System 3 (Measures 11-15):** Treble clef has a melody with a forte (*f*) dynamic. Bass clef has a whole note chord with a pedaling mark (Ped.).  
- **System 4 (Measures 16-20):** Treble clef starts with a forte (*sf*) dynamic, then changes to mezzo-forte (*mf*). It features a melody with a first finger (1) and a triplet of eighth notes. Bass clef has a whole note chord with a pedaling mark (Ped.).