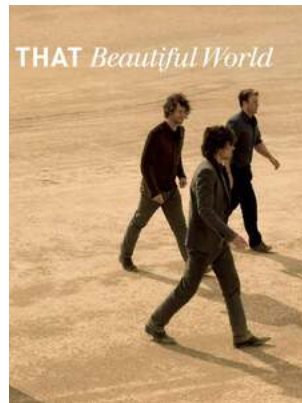




Hold On

Take That

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Hold On

Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and John Shanks

♩ = 90 Laid back



The first system of musical notation for the song 'Hold On'. It consists of three staves: a treble staff with a whole rest, a piano staff with a rhythmic accompaniment of eighth and sixteenth notes, and a bass staff with a similar rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.



The second system of musical notation. It includes a treble staff with a whole rest and a vocal line starting with the lyrics 'We've been here ma - ny times be - fore, _'. The piano and bass staves continue the rhythmic accompaniment. A large watermark 'O' is visible in the background.

The third system of musical notation. It includes a treble staff with a vocal line starting with the lyrics 'leav - ing rooms and slam - ming doors, _' and 'we're climb ing up the bed - room walls, _'. The piano and bass staves continue the rhythmic accompaniment.