



## *Head Over Heels*

Tears for Fears

🎵 Level 45/100 (Ambitioniert)

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# Head Over Heels

Words & Music by  
Orzabal/Smith

C D

The first system of music features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Above the treble staff, two guitar chord diagrams are shown: C (x32010) and D (xx0232). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

A9 A Cmaj7 C

1. I want-ed to be with you a - lone\_\_

The second system continues the melody and accompaniment. It includes four guitar chord diagrams: A9 (x77979), A (x77979), Cmaj7 (x77979), and C (x32010). The lyrics "1. I want-ed to be with you a - lone\_\_" are written below the treble staff.

A9 A Cmaj7 C

and talk a - bout the wea - ther but tra -

The third system continues the melody and accompaniment. It includes four guitar chord diagrams: A9 (x77979), A (x77979), Cmaj7 (x77979), and C (x32010). The lyrics "and talk a - bout the wea - ther but tra -" are written below the treble staff.

A9 A Cmaj7 C

- di - tions I can trace a - gainst the child in your face\_\_

The fourth system concludes the melody and accompaniment. It includes four guitar chord diagrams: A9 (x77979), A (x77979), Cmaj7 (x77979), and C (x32010). The lyrics "- di - tions I can trace a - gainst the child in your face\_\_" are written below the treble staff.

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