



Bad Blood

Neil Sedaka

🎵 Level 45/100 (Ambitioniert)

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Bad Blood

Words and Music by
NEIL SEDAKA &
PHIL CODY

Moderately fast

Tacet

The first system of the musical score shows a vocal line and piano accompaniment. The piano part is marked 'Tacet' and consists of a few chords in the right hand and a simple bass line in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4.

A

The second system of the musical score includes lyrics and guitar chord diagrams. The lyrics are: "It could-'ve been me, stand but it was it looks might - y". The guitar chord diagram for 'A' is shown above the vocal line. The piano accompaniment continues with chords and a bass line.

D/A

E7

The third system of the musical score includes lyrics and guitar chord diagrams. The lyrics are: "you strange you who went and bit — off a how you let a wom - an like". The guitar chord diagrams for 'D/A' and 'E7' are shown above the vocal line. The piano accompaniment continues with chords and a bass line.

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