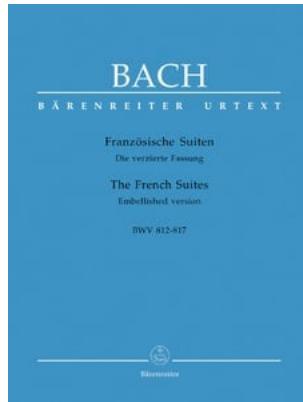


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## ***Französische Suite Nr. 3 h-Moll, BWV 814: 1. Allemande***

Johann Sebastian Bach

♪ Level 50/100 (Ambitioniert)

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Suite 3  
BWV 814

## 1. Allemande



Musical score for Suite 3, BWV 814, 1. Allemande, in G major (two staves, treble and bass). The score consists of six staves of music, numbered 1 through 11. The music is in common time, with various note heads and stems. The bass staff uses a bass clef, and the treble staff uses a treble clef. The score is divided into measures by vertical bar lines.

1. Measure 1: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a half note followed by an eighth note. Measure 2: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 3: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 4: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 5: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 6: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 7: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 8: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 9: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 10: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 11: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.