



Paul McCartney

Scissor Sisters

🎵 Level 60/100 (Fortgeschritten)

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Mehr erfahren

Words and Music by Scott Hoffman, Jason Sellards,
Derek Gruen and Carlos Alomar

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C



x o o

4/4

4/4

4/4

4/4

C7

X O

C7

×



5

Musical score for 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The Treble part has a key signature of one flat (B-flat) and a common time signature (C). The Alto part has a key signature of one flat (B-flat) and a common time signature (C). The Bass part has a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures. The first measure contains a whole rest for the Treble part, a whole note for the Alto part, and a whole note for the Bass part. The second measure contains a whole rest for the Treble part, a whole note for the Alto part, and a whole note for the Bass part. The third measure contains a whole rest for the Treble part, a whole note for the Alto part, and a whole note for the Bass part. The fourth measure contains a whole rest for the Treble part, a whole note for the Alto part, and a whole note for the Bass part. The lyrics 'The Rose Tree' are written below the Bass part.

C7

A 4x4 grid with 4 black dots and 2 white dots. The black dots are at (1,1), (2,2), (3,3), and (4,4). The white dots are at (1,4) and (4,1). The top-left cell (1,1) is shaded black.

C7



C7



9

1. There's an

This musical score is for the first system of the song 'There's an Old Man in the Mountain'. It features a vocal line and a piano accompaniment. The vocal line consists of five measures of whole rests, followed by a final measure containing a quarter note G4 and a quarter note A4. The piano accompaniment is in 4/4 time and consists of five measures. Each measure contains a half note in the right hand and a half note in the left hand, with the notes being G3, A3, B3, C4, and D4 respectively. The piano part is marked with a 'p' for piano. The system is numbered 9 in the top left corner. The lyrics '1. There's an' are written below the vocal line.