



Half A World Away

Paul Johnson

🎵 Level 45/100 (Ambitioniert)

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HALF A WORLD AWAY

Words and Music by
ALAN ROY SCOTT and HAROLD PAYNE

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two systems. The first system includes a piano introduction with guitar chord diagrams for A, D, and D/E. The piano part has a melody in the right hand and a bass line in the left hand. The voice part enters with the lyrics "I can't fall a - sleep, eyes, this lone - li - ness won't let me go, I see my heart's re - flec - tion, my thoughts drift off to you, I won - der what you're do - ing at this you speak to me a - lone in a lan - guage of our own we hear to -". The second system continues the piano accompaniment and the voice part with the lyrics "mo geth - ment. er. 'Cause here to - night the rain is fall - And still I feel your touch here in". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also guitar chord diagrams for A, D, D/E, F#m, and A/C#.

1. *mp* *L.H. tacet 1^o* *play*

2. *mf*

I can't fall a - sleep, eyes, this lone - li - ness won't let me go, I see my heart's re - flec - tion, my thoughts drift off to you, I won - der what you're do - ing at this you speak to me a - lone in a lan - guage of our own we hear to -

mo geth - ment. er. 'Cause here to - night the rain is fall - And still I feel your touch here in

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