



They All Laughed

George Gershwin

🎵 Level 70/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

They All Laughed

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato (gracefully)

The piano introduction consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with an octava sign (8) and a quarter note G2, followed by quarter notes A2 and B2. The second measure continues the melody with quarter notes C5, B4, A4, and G4. The bass line has quarter notes C3, B2, and A2. The third measure features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

This system covers measures 4 through 6. Measure 4 is a whole rest in the vocal line. The piano accompaniment has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 6 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2.

4 E7b5 C6 F7 D7
p simply
The odds were a hun - dred to one a -

This system covers measures 7 through 9. Measure 7 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 9 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2.

7 Gm G G6 Bm6 C#m6 C6
-gainst me. The world thought the