



## 4 Ogives: Ogive Nr. 2 Erik Satie

🎵 Level 50/100 (Ambitioniert)

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## 2<sup>ème</sup> Ogive

à Charles Levadé

Erik Satie  
(1886)

Très lent [ $\text{♩} = 66$ ]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and features a melodic line in the treble clef with fingerings 5, 2, 3, 4, 2, 4 and a bass line with fingerings 1, 3, 2, 1, 3, 1, 2. A slur covers the first six notes of the treble line, and another slur covers the first six notes of the bass line. The second system is marked *ff* and consists of dense chordal textures in both hands. The third system is marked *pp* and includes fingerings such as 4, 2, 4, 5, 4, 4, 4, 4 in the treble and 1, 3, 1, 3, 4, 1, 3, 1, 3 in the bass. A slur is placed over the first four notes of the treble line, and another slur is placed over the first four notes of the bass line. The fourth system is marked *ff* and continues the dense chordal texture. A large watermark '©' is visible in the center of the page.

\*) für kleine Hände / for small hands / pour des mains petites