



Alone In Kyoto

Air

🎵 Level 46/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Alone In Kyoto

(from *Lost in Translation*)

Music by Jean-Benoît Dunckel and Nicolas Godin

Freely

The musical score is written for piano in 4/4 time. It begins with a *pp* (pianissimo) dynamic. The first system (measures 1-4) features a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand, with a *Ped.* (pedal) marking. The second system (measures 5-8) starts with a *p* (piano) dynamic and includes a repeat sign. The third system (measures 9-11) continues the melody and includes a *Pedal sim.* (pedal simulation) marking. The fourth system (measures 12-14) concludes the piece. A large, semi-transparent watermark 'O' is centered over the middle of the page.