



Opportunity

Sia

🎵 Level 46/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Opportunity

Words and Music by Greg Kurstin, Sia Furler and William Gluck

♩ = 60

Chords: Eb, Fm7, Gm, Bb

p

with Pedal

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The right hand plays a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has two flats (Bb and Eb), and the tempo is marked as quarter note = 60.

3 Eb Fm7 Gm Bb

1. Un - der the glow of the ve - ry bright lights,
Now I find my - self here and it's time,

The vocal entry begins at measure 3. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same bass line as the introduction.

5 Eb Fm7 Gm Bb

I turn my face to - wards the warm night sky and I
this is real and it's a gold mine,

The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment remains consistent with the previous section.

7 Eb Fm7 Gm Bb

I'm not a - fraid of a thou - sand eyes when they're a - bove
I'm not a - fraid to fly when it's a - bove

The melody continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment remains consistent with the previous section.