



## *Perri*

Paul Smith

🎵 Level 54/100 (Ambitioniert)

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# PERRI

Words by  
GIL GEORGE

Music by  
PAUL SMITH

Moderato, lightly

Piano introduction for the song 'Perri'. The music is in a 4/4 time signature and is marked 'Moderato, lightly'. The piece begins with a treble clef and a bass clef. The melody is played in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'mp' (mezzo-piano) towards the end.

F C F C G7 C

Per - ri Per - ri bright-eyed and mer-ry, Per - ri the lit - tle girl squirrel.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a treble clef and a bass clef. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

Verse

C Am C Am C Am Em G7sus G

She's quick as a wink and as neat as a pin, Bright as a but-ton as fast as the wind. She's

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a treble clef and a bass clef. The dynamics are marked 'mp' (mezzo-piano).

C C7 F Fm6 C D9 G7 C

fresh as a dai - sy and sweet as a rose, Pd love to fol - low where ev - er she goes.

Musical notation for the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a treble clef and a bass clef. The dynamics are marked 'mp' (mezzo-piano).

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