



Big Mole

Kurt Weill

🎵 Level 60/100 (Fortgeschritten)

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Mehr erfahren

Big Mole

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

Allegro ma non troppo

VOICE

Piano

The first system of music shows the vocal line and piano accompaniment. The vocal line is in 2/4 time and begins with a rest followed by the word "Big". The piano part is in 2/4 time, marked *f* (forte), and features a rhythmic accompaniment with eighth notes. The right hand (R.H.) and left hand (L.H.) are clearly indicated.

Chord diagrams for the first system: Cmaj.7, Bbmaj.9, Cmaj.7, Dm7, Em7, Fmaj.7.

Mole was a dig - ger of the fast - est - kind, He'd dig in the earth like you
 Mole was a youn - ker, they show'd him a mine, He said "I - like the i -

The second system of music continues the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano part is marked *mp-mf* (mezzo-piano to mezzo-forte). The right hand (R.H.) and left hand (L.H.) are clearly indicated.

Chord diagrams for the second system: Gmaj.7, Am7, Gmaj.7, Fmaj.7, Em7, Dm7.

think in your mind; When - Big Mole came to the side of a hill In -
 de - a - fine. Let me have that hose, let me have that - drill" If they

The third system of music concludes the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano part continues with the same rhythmic accompaniment. The right hand (R.H.) and left hand (L.H.) are clearly indicated.

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