



You Can't Keep A Good Memory Down

John Anderson

🎵 Level 50/100 (Ambitioniert)

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YOU CAN'T KEEP A GOOD MEMORY DOWN

Words and Music by
ROGER MURRAH, MICHAEL MURRAH
and BRUCE BURCH

Slowly $\text{♩} = 76$

mp

with pedal

1. I sold the house — we lived in and moved a thou-sand miles — to get a

way. But the feel - ing that I'm run-ning from — was

wait - ing here when I un - packed to - day. She's

cresc.

The musical score is written for piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Slowly' and a metronome setting of 76 quarter notes per minute. The first system consists of three measures, each with a guitar chord diagram above the treble staff: E major, A/E, and E major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with a 'with pedal' instruction. The second system contains the first line of the vocal melody, starting with a first ending bracket. The third system continues the vocal melody and piano accompaniment. The fourth system concludes the piece with a crescendo marking and a final chord of B7.

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