



Husavik (My Hometown)

Max Grahn, Savan Kotecha

🎵 **Level 48/100** (Ambitioniert)

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Husavik

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♩ = 67

G C/E D/F# Em C Am7 G D(SUS4) D

p
with Pedal

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music begins with a piano (*p*) dynamic and includes a 'with Pedal' instruction. The first four measures correspond to the chords G, C/E, D/F#, and Em. The next four measures correspond to C, Am7, G, and D(SUS4). The final measure is D.

5 G C D Em C G

1. All by my self, with this great big world be-fore me but it's
2. You want the world, all the ne - on lights and bill-boards, to be

The second system of music continues the melody and piano accompaniment. It features two vocal lines. The first line is: "1. All by my self, with this great big world be-fore me but it's". The second line is: "2. You want the world, all the ne - on lights and bill-boards, to be". The chords for this system are G, C, D, Em, C, and G.

8 D(SUS4) D G C D Em

all for some - one else. I've tried and tried a gain, to let you
seen and to be heard. And I, I fol - lowed you, but now I

The third system of music continues the melody and piano accompaniment. The vocal lines are: "all for some - one else. I've tried and tried a gain, to let you" and "seen and to be heard. And I, I fol - lowed you, but now I". The chords for this system are D(SUS4), D, G, C, D, and Em.

11 C G D(SUS4) D

know just where my heart is, to tell the truth and not pre - tend. All I
know what makes me hap - py and I can tell you feel it too. Where the

The fourth system of music continues the melody and piano accompaniment. The vocal lines are: "know just where my heart is, to tell the truth and not pre - tend. All I" and "know what makes me hap - py and I can tell you feel it too. Where the". The chords for this system are C, G, D(SUS4), and D.