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## *Space Oddity*

David Bowie

🎵 Level 45/100 (Ambitioniert)

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# Space Oddity

Words and Music by David Bowie

♩ = 68 Moderately slow

Fmaj7#11

Em

(Repeat section x4)

*pp* (Fade in slowly)

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a complex chord progression starting with Fmaj7#11. The second system is a repeat of the first system, marked with a double bar line and a repeat sign. The music is characterized by a steady, rhythmic accompaniment in the bass and a more intricate melody in the treble.

3 C Em C

*mp* "Ground Con-trol\_ to Ma - jor Tom, Ground Con-trol\_ to Ma - jor Tom.

The first system of the vocal entry is marked with a piano (*mp*) dynamic. It begins with a treble clef and a 4/4 time signature. The melody is simple and rhythmic, with lyrics "Ground Con-trol\_ to Ma - jor Tom,". The second system continues the melody and lyrics, ending with a double bar line and a repeat sign. Chord symbols C, Em, and C are placed above the staff.

6 Em Am Am/G D7/F#

Take your pro - tein pills and put your hel - met on.\_

The second system of the vocal entry continues the melody and lyrics. The lyrics are "Take your pro - tein pills and put your hel - met on.\_". The music is accompanied by chords Em, Am, Am/G, and D7/F#. The bass line is simple and rhythmic, providing a steady accompaniment for the vocal line.

9 C Em C

"Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines

The third system of the vocal entry continues the melody and lyrics. The lyrics are "Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines". The music is accompanied by chords C, Em, and C. The bass line is simple and rhythmic, providing a steady accompaniment for the vocal line.