



## *Keep It Up*

Rex Orange County

🎵 Level 45/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Keep It Up

Words and Music by Alexander O'Connor and Tim Van Berkestijn

♩ = 150

Guitar capo fret 1

A $\flat$  (G)      E $\flat$ /G (D/F $\sharp$ )      Fm (Em)      A $\flat$ /E $\flat$  (G/D)      D $\flat$  (C)      A $\flat$ /C (G/B)      B $\flat$ <sup>7</sup>sus<sup>4</sup> B $\flat$ <sup>7</sup> (A<sup>7</sup>sus<sup>4</sup>) (A<sup>7</sup>)      E $\flat$ <sup>11</sup> (D<sup>11</sup>)

Ped. Ped. sim.

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A $\flat$  (G)      Cm/G (Bm/F $\sharp$ )      Fm (Em)      Cm/E $\flat$  (Bm/D)

1. Ev-'ry time I o-pen my mouth, I have re-grets in my  
 2. Now I'm here and I wish that I wasn't, I'm in a place in front of a

*mp*

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D $\flat$ maj<sup>7</sup> (Cmaj<sup>7</sup>)      A $\flat$ /C (G/B)      B $\flat$ m<sup>9</sup> (Am<sup>9</sup>)      E $\flat$ <sup>11</sup> (D<sup>11</sup>)      E $\flat$ <sup>9</sup> (D<sup>9</sup>)

mind ev-'ry time and no-one seems to fi-gure me out. I  
 doz-en people I've nev-er met and I don't know if this is cor-rect, no. I