



*Dreamin'*  
Cliff Richard

🎵 Level 55/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV-Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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# DREAMIN'

Words and Music by  
ALAN TARNEY and LEO SAYER

Medium beat

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and melodic lines in the right hand, and a steady bass line in the left hand.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal textures and a consistent bass line.

Db

Four o' clock, I've been walk - in' all - night, it's the time - I al - ways think - of -  
life.) Five o' clock, - still walk - in' a round, I call you up, but you just bring me

The piano accompaniment for the first vocal line features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and melodic lines in the right hand, and a steady bass line in the left hand.

Gb

you.  
down.

Db

If you could on - ly see - through my - eyes  
I guess you'd say I'm get - ting no - where

The piano accompaniment for the second vocal line features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and melodic lines in the right hand, and a steady bass line in the left hand.

Gb

then you'd know just - what - I'm go - in' through. -  
but in my dreams you al - ways come - a - round. -

The piano accompaniment for the third vocal line features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and melodic lines in the right hand, and a steady bass line in the left hand.

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