



## *Now I'm Following You (Part 2)*

Madonna

♪ Level 55/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Playing!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Now I'm Following You

(Part 2)

Words and Music by  
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Moderate dance beat

Chord diagrams: B $\flat$ 7, A $\flat$ 7, G7 (4 fr.), C7, F7, B $\flat$

The first system of music features a guitar part with six chord diagrams: B $\flat$ 7, A $\flat$ 7, G7 (4 fr.), C7, F7, and B $\flat$ . The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a melodic line starting with a triplet of eighth notes. The bass clef staff provides a steady accompaniment. The tempo is marked as 'Moderate dance beat' and the dynamics are marked as 'mf'.

Chord diagrams: F7+5, B $\flat$ , B $\circ$ 7, F7/C, F7

Let's dance, you can do a lit - tle

The second system of music includes guitar chord diagrams for F7+5, B $\flat$ , B $\circ$ 7, F7/C, and F7. The lyrics are 'Let's dance, you can do a lit - tle'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Chord diagrams: B $\flat$ , B $\circ$ 7, F7/C, F7, B $\flat$ 7, A $\flat$ 7-5 (3 fr.), G7

two - step. I'll go an - y- where that you step to,

The third system of music includes guitar chord diagrams for B $\flat$ , B $\circ$ 7, F7/C, F7, B $\flat$ 7, A $\flat$ 7-5 (3 fr.), and G7. The lyrics are 'two - step. I'll go an - y- where that you step to,'. The piano accompaniment features a triplet of eighth notes in the treble clef staff.