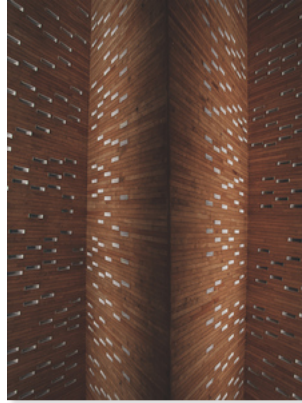


Ø K T A V



## *Rhythmische Studien IX*

Erich Ferstl

🎵 Level 65/100 (Fortgeschritten)

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# IX

♩ = 100

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The score includes various dynamics: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). Technical markings include triplets (indicated by a '3' over a bracket) and quintuplets (indicated by a '5' over a bracket). The music features complex rhythmic patterns and articulation marks such as accents and slurs.