



The Birthday Song (What's The Good Of A Birthday)

Leslie Elliott, Robert Rutherford

♪ Level 50/100 (Ambitioniert)

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The Birthday Song (What's The Good Of A Birthday)

Words and Music by

ROBERT RUTHERFORD
and LESLIE ELLIOTT

Slowly

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Slowly' and the dynamic is 'mf'.

(talked more than sung)

I've had a birth-day come to-day, It's a bit of a "wash-out" too. Though I got pres-ents from

p

B \flat Cm7 B \flat F7 B \flat Cm B \flat E \flat B \flat Cm B \flat F7

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a large watermark '©' in the center. The dynamic is 'p'.

ev - ry-one Of the use - ful kind that are not much fun, And a bit of a par - ty

B \flat D7 Gm F7 D7 Gm B \flat m6 F C7

The second system continues the vocal and piano accompaniment. The piano part includes a large watermark '©' in the center.

"do" "Birth-days are jol-ly" my Mum-my said. But mine's fin-ished up be - ing sent to bed.

rall

F Cm G7 Cm C7 F7

The third system concludes the song with a vocal line and piano accompaniment. The piano part includes a large watermark '©' in the center. The dynamic is 'rall'.

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