



A Girl Friend Of A Boy Friend Of Mine

Ambrose and his Orchestra

♪ Level 64/100 (Fortgeschritten)

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A Girl Friend Of A Boy Friend Of Mine

Words by
GUS KAHN

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

Music by
WALTER DONALDSON

Moderato

f *p* *Till ready*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section followed by a piano (*p*) section. The piece concludes with the instruction 'Till ready'.

VOICE

F *Dmi* *Gmi* *C7* *F* *G7* *C7*

Love came to me in the spring-time, Just like the blos-soms I fell.

The vocal line is written on a single staff with lyrics underneath. Above the staff are guitar/banjo chord symbols: F, Dmi, Gmi, C7, F, G7, and C7. The piano accompaniment is shown in two staves below the vocal line, with a piano (*p*) dynamic marking.

F *Dmi* *Ami* *G7* *C7* *F7*

I thought that June would be ring-time, Which proves you nev-er can tell.

The second vocal line follows the same format as the first, with lyrics and guitar/banjo chord symbols (F, Dmi, Ami, G7, C7, F7) above the staff. The piano accompaniment continues in two staves below.

* Symbols for Guitar and Tenor Banjo

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