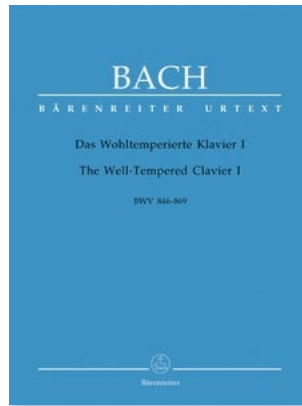




Fuge 14 fis-Moll, BWV 859

Johann Sebastian Bach

🎵 Level 60/100 (Fortgeschritten)

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Mehr erfahren

Musical score for "The Rose Tree" in G major, 6/4 time. The score is for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/4. The score consists of four measures. The piano part plays a steady eighth-note accompaniment. The voice part enters in the fourth measure with a melody.

5

8

This block shows measures 8, 9, and 10 of the musical score. Measure 8 continues the melodic line in the right hand and the bass line in the left hand. Measure 9 features a more complex melodic figure in the right hand with some accidentals. Measure 10 concludes the sequence with a final chord in the right hand and a sustained note in the left hand.

11

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for piano and voice. The piano part features a treble and bass clef. The voice part is written in a single staff. The music is in 4/4 time. The score includes a large, stylized 'U' watermark in the background.

14

Musical score for 'The Rose Tree' (No. 14). The score is written for piano (p) and features a treble and bass staff. The key signature is D major (two sharps). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece is in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

17

Example 17 continues with measures 17-19. The music is in 3/4 time and D major. Measure 17 features a complex texture with a descending eighth-note line in the right hand and a more active bass line. Measure 18 shows a continuation of these patterns with some rests. Measure 19 concludes the example with a final cadence, featuring a whole note chord in the right hand and a half note in the left hand.