



## *I Met A Man*

Jule Styne

🎵 Level 60/100 (Fortgeschritten)

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# I MET A MAN

(From the Musical Production 'PRETTYBELLE')

Lyric by  
BOB MERRILL

Music by  
JULE STYNE

Rhythmically

*percussive in feeling*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Rhythmically' and the mood is 'percussive in feeling'.

B $\flat$  B $\flat$  maj7

1. I Met A Man who bears the shame of know-ing flow - ers  
2. I Met A Man who speaks in poems and reads them from a

The first system of the song features a vocal line with two verses and a piano accompaniment. The key signature is B-flat major. The piano part includes a large watermark '©' in the center.

F/A (A $\flat$  bass) E $\flat$ /G D7 Gm9 Gm Gm9

by their name. and will ad-mit he's bought a bunch  
book he owns. 'Cause he went out and bought a bunch

The second system continues the vocal and piano accompaniment. The piano part includes a large watermark '©' in the center.

E $\flat$  F9 A7/B $\flat$  B $\flat$  A $\flat$

and e - ven tried to paint one once. Of course he's heav-i - ly sus-  
and e - ven tried to write one once. Of course he's heav-i - ly sus-

*marcato*  
*mf*

The third system concludes the vocal and piano accompaniment. The piano part includes a large watermark '©' in the center. The final measure of the piano part is marked 'marcato' and 'mf'.

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