



Venetianisches Gondellied, Op. 30 Nr. 6

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🎵 Level 60/100 (Fortgeschritten)

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11. Lied ohne Worte

Venetianisches Gondellied

op. 30 Nr. 6

Allegretto tranquillo

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and a triplet of eighth notes in the bass. The second system (measures 6-10) is marked *p cantabile* and features a melody in the right hand with fingerings 1, 2, 1, 2, 1. The third system (measures 11-15) includes a forte (*sf*) dynamic and a piano (*p*) dynamic. The fourth system (measures 16-20) continues the melodic development. The fifth system (measures 21-25) ends with a crescendo (*cresc.*) and a final chord. The score includes various musical notations such as slurs, ties, and fingerings.