



Grey Day Madness

🎵 Level 40/100 (Ambitioniert)

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grey day

Words and Music by MICHAEL BARSON

The musical score for 'grey day' is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal melody. The score is divided into two systems, each with a first and second ending. The first system includes a piano introduction with a Gm chord, followed by the first ending with A7 and Am chords. The second system includes the second ending with Gm and Am chords. The lyrics are: '1. When I get home it's late at night, I'm black and blood-y from my life, I have-n't time to clean my hands, cuts will on-ly sting me through my dreams. (2. It's)'. The piano accompaniment consists of a steady bass line and a treble line with chords and melodic fragments. The vocal melody is written in a single staff with a treble clef. Chord diagrams for Gm, A, and A7 are provided above the staff.

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