



What A Difference A Day Made

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🎵 Level 56/100 (Fortgeschritten)

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WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS
MUSIC BY MARIA GREVER

$\text{♩} = 70$
swinging

Chord diagrams: F, DM7, GM7, C7, F, DM7, GM7, C7, AM7, D7, C7sus4, GM7, C7sus4, F.

6 What a diff - 'rence — a

9 day made — twen - ty four — lit - tle ho - urs, —

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 70 beats per minute and the feel is 'swinging'. The score consists of three systems of piano accompaniment. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Chord diagrams are provided above the staff for each measure. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems. The lyrics 'What a diff - 'rence — a' are placed under measure 7, and 'day made — twen - ty four — lit - tle ho - urs, —' are placed under measures 10-12. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).