



Gone Are The Days

The Magic Numbers

🎵 Level 40/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Gone Are The Days

Words and Music by Romeo Stodart

♩ = 160



1. Gone are the days, the nights, the hands that held the life, the life that
2. Gone are the fears, the falls, the hands a - gainst the walls, the hands that

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 160. The vocal line begins with a half note D4, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F#m



I had tried to find } I must be
held me ev - 'ry night }

The second system continues the vocal line and piano accompaniment. The key signature changes to one sharp (F#m) and the time signature remains 4/4. The vocal line has a melodic phrase with a fermata over the word 'find'. The piano accompaniment continues with chords and a bass line.

Em



los - ing my mind

The third system concludes the vocal line and piano accompaniment. The key signature changes to no sharps or flats (Em) and the time signature remains 4/4. The vocal line ends with a melodic phrase and a fermata over the word 'mind'. The piano accompaniment continues with chords and a bass line.