



Midnight Train To Georgia

Gladys Knight & the Pips

♪ Level 50/100 (Ambitioniert)

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Midnight Train to Georgia

Words and Music by Jim Weatherly

♩ = 90

♩ K T A V

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 90. The piano part begins with a mezzo-forte (mf) dynamic. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. A large, semi-transparent watermark 'O' is centered over the middle system. The vocal line includes lyrics: 'L. A.' in measure 5 and 'Proved' in measure 6. Chord symbols are placed above the vocal line: Db, Ab/C, Gb/Bb, Ab in the first system; Db, Ab/C, Gb/Bb, Ab in the second system; Db, Fm, Gb/Bb, Ab^{SUS2} in the third system. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.