



Birdhouse In Your Soul

They Might Be Giants

🎵 Level 50/100 (Ambitioniert)

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BIRDHOUSE IN YOUR SOUL

Words and Music by
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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a common time signature (C). It features four measures of music with lyrics: "I'm your on - ly friend, I'm not your on - ly friend but I'm a lit - tle". Above the vocal line are four guitar chord diagrams: C, Dm, Eb, and F. The piano accompaniment is written in grand staff (treble and bass clefs) with a common time signature. It features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. A large, faint watermark "©" is visible in the center of the page.

C Dm Eb F

I'm your on - ly friend, I'm not your on - ly friend but I'm a lit - tle

Bb Cm7 Db G (C)

glow-ing friend but real-ly I'm not ac-tual - ly your friend but I am ...

CHORUS

The chorus section of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a common time signature (C). It features two measures of music with lyrics: "Blue ca - na - ry in the out-let by the light - switch,". Above the vocal line are two guitar chord diagrams: C and F. The piano accompaniment is written in grand staff (treble and bass clefs) with a common time signature. It features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. A large, faint watermark "©" is visible in the center of the page.

C F

Blue ca - na - ry in the out-let by the light - switch,