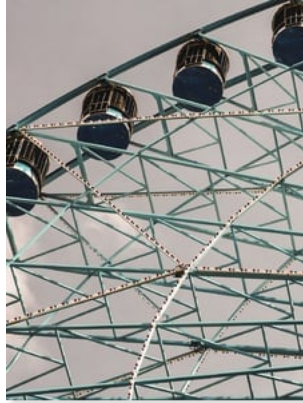




You Are All The Music

Leslie Bricusse

🎵 Level 62/100 (Fortgeschritten)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

You Are All The Music

(from 'Sunday Dallas')

Words and Music by Leslie Bricusse

♩ = 90 **Freely**

Am/F# Fm(maj7) C/E Am7 Am7 Db9 Fm%/D G11 G7

p

with Pedal

The piano introduction is in 4/4 time, marked 'Freely' with a tempo of 90 beats per minute. It begins with a piano (*p*) dynamic and a 'with Pedal' instruction. The first system contains measures 1 through 8, featuring a variety of chords including Am/F#, Fm(maj7), C/E, Am7, Db9, Fm%/D, G11, and G7. The melody is written in the treble clef, and the bass line is in the bass clef.

5 Dm7 Ab7/G Cmaj9 Am7 Dm7 G11 Eb°7 Cmaj9

You are all the mus - ic, you are all the love - ly things that

This system contains measures 5 through 8 of the song. The vocal line enters in measure 5 with the lyrics 'You are all the mus - ic, you are all the love - ly things that'. The piano accompaniment continues with chords Dm7, Ab7/G, Cmaj9, Am7, Dm7, G11, Eb°7, and Cmaj9. A large, semi-transparent watermark 'O' is centered over the middle of this system.

9 Gm7 C11 Fmaj7 F+ Dm/F Fm7 Bb11 Bb7(b9) Ebmaj7

make my life worth liv - ing, ——— You are all the prec - ious gifts fate

This system contains measures 9 through 12 of the song. The vocal line continues with the lyrics 'make my life worth liv - ing, ——— You are all the prec - ious gifts fate'. The piano accompaniment features chords Gm7, C11, Fmaj7, F+, Dm/F, Fm7, Bb11, Bb7(b9), and Ebmaj7. The piano part includes some complex rhythmic patterns and a double bar line in measure 10.