



The Widow of Penzance

Eric Coates

🎵 Level 60/100 (Fortgeschritten)

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The Widow of Penzance.

A widow lived in fair Penzance,
 Sweet Dolly was her name,
 She led the men a merry dance
 When they a-courting came;
 Good money laid by in the bank
 Quite safe and sound had she,
 And a boat so trim for the fish that swim
 Beneath the silver sea.
 And oh! the lovers that came to woo
 That widow by the sea,
 Though plump and round and forty, too,
 She was rich as rich could be!

One suitor was a skipper bold
 Who'd weathered many a storm,
 He vowed she had a heart of gold,
 And wooed with ardour warm;
 Then Doll she shed a plaintive tear
 And fell upon his neck;
 Sighed she: "Although me heart's quite sound
 My fortune is a wreck!"
 And oh! the skipper who came to woo
 His love began to hide,
 And Doll they say when he went away
 She laughed until she cried!

Now Doll had cast her eyes upon
 The man she meant to wed,
 But since to her no word said John,
 To John Doll spoke instead;
 Now he was young, and shy as well,
 He dared not disagree!
 And before he knew he was wedded to
 That widow by the sea!
 And all the lovers they loudly swore,
 And John hard names did call;
 But John they say, in a month or more
 He swore the worst of all!

Words by
 HAROLD SIMPSON.

Music by
 ERIC COATES.

Allegretto giocoso.

Piano.

The musical score is presented in two systems. The first system is a piano introduction in 2/4 time, marked 'Allegretto giocoso'. It features a treble and bass staff with various dynamics including *f*, *ff*, *sf*, and *f*. The second system begins with the vocal line for the first phrase, 'A wi-dow liv'd in', marked *mp*. The piano accompaniment continues below, with dynamics *f* and *mf*. The score includes performance markings such as *ff*, *sf*, *mf*, and *mp*, as well as articulation marks like accents and slurs. A large, semi-transparent watermark 'O' is overlaid on the piano introduction.