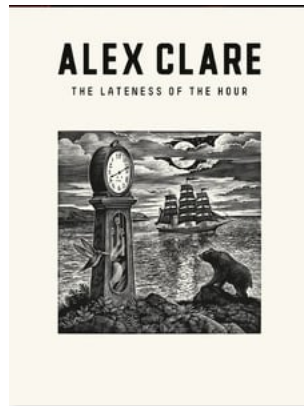




Too Close

Alex Clare

🎵 Level 42/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Too Close

Words and Music by Alex Claire and Jim Duguid

♩ = 120

Chord progression for the first system:

- B⁵ (7fr)
- D⁵
- Esus⁴
- G
- B⁵ (7fr)
- D⁵
- Esus⁴
- G

The first system of music is a piano introduction in 4/4 time, marked *p* (piano). It consists of eight measures of chords: B⁵ (7fr), D⁵, Esus⁴, G, B⁵ (7fr), D⁵, Esus⁴, and G. The guitar part is shown with fretboard diagrams for each chord. The piano part consists of single notes in the right hand and single notes in the left hand.

Chord progression for the second system:

- B⁵ (7fr)
- D⁵
- Esus⁴
- G

The second system of music is a piano introduction in 4/4 time, marked *f* (forte). It consists of four measures of chords: B⁵ (7fr), D⁵, Esus⁴, and G. The guitar part is shown with fretboard diagrams for each chord. The piano part consists of single notes in the right hand and single notes in the left hand.

Chord progression for the third system:

- Bm
- D
- Em
- G
- F#

The third system of music is a piano introduction in 4/4 time, marked *mp* (mezzo-piano). It consists of five measures of chords: Bm, D, Em, G, and F#. The guitar part is shown with fretboard diagrams for each chord. The piano part consists of single notes in the right hand and single notes in the left hand.

1. You know I'm not one to break — pro-mi-ses,