



## ***Come To The Ball***

Lionel Monckton

🎵 Level 45/100 (Ambitioniert)

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# COME TO THE BALL

Words by ADRIAN ROSS  
Music by LIONEL MONCKTON

Valse lente.

First system of musical notation. The vocal line consists of five whole notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse lente.' and the dynamic is 'f'.

Chords: G, G<sup>6</sup><sub>9</sub>, G7, G, C(9), C, G

*rit.*

*p a tempo*

Come with me, come to the

Second system of musical notation. The vocal line continues with the lyrics 'Come with me, come to the'. The piano accompaniment includes dynamics 'dim.' and 'rit.' leading into 'p a tempo'. A large watermark 'Q' is visible over the piano part.

Chords: D7/G, G, G+, C

ball, \_\_\_\_\_

Mu-sic and mer-ri-ment call- \_\_\_\_\_

Third system of musical notation. The vocal line continues with the lyrics 'ball, \_\_\_\_\_' and 'Mu-sic and mer-ri-ment call- \_\_\_\_\_'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Chords: G7sus, G7, Em7, C