



I Think Too Much Of You

Walter Donaldson

🎵 Level 55/100 (Ambitioniert)

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I Think Too Much Of You

Words by
GUS KAHN

Tune Ukulele
A D F# B

Music by
WALTER DONALDSON

(Also Symbols for Guitar and Tenor Banjo) *

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with triplets and a descending eighth-note pattern. The left hand provides a steady accompaniment with chords and eighth notes.

Vocal line 1: I've been to ev-ry doc-tor, To see if they could see Just what is wrong with

Accompanying piano accompaniment with chords G, D7, G, D7, G, E7.

Vocal line 2: me, There's something wrong with me. But love's the on-ly doc-tor To cure a case like

Accompanying piano accompaniment with chords G, A7, D7, G, D7, G.

Vocal line 3: mine, For love has made me hap-py And love has made me pine.

Accompanying piano accompaniment with chords D7, G, E7, G, A7, D7. The piece concludes with a *rit.* (ritardando) marking.

CHORUS: I Think Too Much Of You All day and all night through I hard-ly sleep a wink It's

Accompanying piano accompaniment with chords Am, D7, G, A7, D7. The chorus is marked *a tempo* and *p-f* (piano-forte). It features a melodic line with triplets and a descending eighth-note pattern.

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