



## *If I Should Lose You*

Nina Simone

🎵 Level 55/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# IF I SHOULD LOSE YOU

Words and Music by  
LEO ROBIN and  
RALPH RAINGER

Moderately Slow

Piano introduction in B-flat major, 4/4 time. The music begins with a mezzo-piano (mp) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderately Slow'. The introduction concludes with a piano (p) dynamic and a 'rall.' (rallentando) marking.

Voice (*ad lib.*)

First vocal entry and piano accompaniment. The vocal line is in B-flat major, starting on a whole note G4. The piano accompaniment is in B-flat major, 4/4 time, with a mezzo-forte (mf) dynamic and a 'dim. poco a poco' (diminuendo poco a poco) marking. The lyrics are: 'Why should we lose for - ev - er this sa - cred thing that Heav - en gave us, this sa - cred'.

Second vocal entry and piano accompaniment. The vocal line continues in B-flat major, starting on a whole note G4. The piano accompaniment is in B-flat major, 4/4 time, with a mezzo-piano (mp) dynamic. The lyrics are: 'trust? Why rob my world of all its beau-ty, why change a dream to dust?'.

Third vocal entry and piano accompaniment. The vocal line continues in B-flat major, starting on a whole note G4. The piano accompaniment is in B-flat major, 4/4 time, with a mezzo-piano (mp) dynamic and a 'dim. poco a poco' (diminuendo poco a poco) marking. The lyrics are: 'My heart is yours, but ask your own if you should leave me. No, no, nev - er go.'.

If I Should Lose You - 3 - 1

Copyright © 1935 by FAMOUS MUSIC CORPORATION  
Copyright Renewed 1962 by FAMOUS MUSIC CORPORATION Used By Permission  
International Copyright Secured Made In U.S.A. All Rights Reserved