



## *Don't Dilly Dally (My Old Man)*

Fred W. Leigh, Charles Collins

🎵 Level 59/100 (Fortgeschritten)

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# Don't Dilly Dally On The Way

Words & Music by  
 CHARLES COLLINS  
 and FRED W. LEIGH

Moderato

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "We had to move a-way, 'Cos the I gave a help-ing hand With the Oh! I'm in such a mess— I don't". The piano accompaniment includes a section marked "ad lib." with a fermata. Dynamics range from *fz* to *p*. Chord symbols F, F#° (with a circled #), C7, and F are indicated below the piano part.

The second system continues the vocal and piano accompaniment. The lyrics are: "rent we could - n't pay, The mov - ing van came round just af - ter mar - ble wash - hand - stand, And straight, we was - n't get - ting on so know the new ad - dress— Don't e - ven know the bless - ed neigh - bour -". The piano accompaniment includes a chord symbol Gm at the end of the system.

The third system concludes the vocal and piano accompaniment. The lyrics are: "dark;..... There was me and my old man, Show - ing bad;..... All at once the car - man bloke Had an hood,..... And I feel as if I might Have to". The piano accompaniment includes a chord symbol C7 at the end of the system.

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