



Transzendente Etüde, Nr. 6 S. 139 (Vision)

Franz Liszt

🎵 Level 75/100 (Fortgeschritten)

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6. *Lento* (♩=72) *simile, sempre marcato*

pesante
f

Ped. simile

p

f

The musical score is written for piano in a 4/2 time signature. It features a complex rhythmic pattern in the bass line, primarily consisting of eighth and sixteenth notes, often beamed together. The right hand plays chords and some melodic fragments. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pesante* (heavy). Performance instructions include *Lento* (slow) with a tempo of 72 beats per minute, *simile, sempre marcato* (similar, always marked), and *Ped. simile* (pedal similar). The score is divided into systems, with some measures containing fingerings and articulation marks like accents and slurs. A large watermark is visible in the center of the page.