



Paddlin' Madelin' Home

Harry Woods

🎵 Level 60/100 (Fortgeschritten)

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PADDLIN' MADELIN' HOME

Words and Music
by HARRY WOODS

Allegro moderato.

Introduction for piano. The music is in D major, 2/4 time, and marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The introduction concludes with a final chord.

D F#m Bm E7 D F° A7 A+

VERSE

First system of the verse. The melody begins with the lyrics "I love a girl named Ma-de-lin". The piano accompaniment features a variety of dynamics, including *fz* (fortissimo), *mf* (mezzo-forte), and *p* (piano). An *Ad lib.* (ad libitum) section is indicated for the piano part. The system ends with the lyrics "The moon comes up at six o'clock and."

I love a girl named Ma-de-lin I
The moon comes up at six o'clock and.

D F° A7 D G D A7 D G D A7

Second system of the verse. The melody continues with the lyrics "know she loves me too, For ev-'ry night the moon is bright". The piano accompaniment maintains the same rhythmic pattern. The system concludes with the lyrics "At mid-night on the I come up at eight, She's always wait-in' for my call And meets me at the gate, I've pet-ted in the"

know she loves me too, For ev-'ry night the moon is bright She rides in my ca-noe, At mid-night on the
I come up at eight, She's always wait-in' for my call And meets me at the gate, I've pet-ted in the

D F#m D F° A7 D G D

Third system of the verse. The melody concludes with the lyrics "riv-er I heard her fa-ther call, But she don't care and I don't care If we get back at all: par-lour And hug-ged her in hall, But when she's out in my ca-noe I love her best of all:". The piano accompaniment provides a final harmonic support.

riv-er I heard her fa-ther call, But she don't care and I don't care If we get back at all:
par-lour And hug-ged her in hall, But when she's out in my ca-noe I love her best of all:

A7 Bm B7 A/E Bm7-5 A/E Bm7-5 E7 A