



## *A Sunday Kind Of Love*

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🎵 Level 65/100 (Fortgeschritten)

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# A SUNDAY KIND OF LOVE

Words and Music by BARBARA BELLE, ANITA LEONARD,  
STAN RHODES and LOUIS PRIMA

Moderately

Capo 1

Gm7 Gb7 F6 Gb7 F6 Gb9

*mf - p*

Detailed description: This system shows the first two measures of the piece. The guitar part features chords Gm7, Gb7, F6, Gb7, F6, and Gb9. The piano accompaniment is in 4/4 time, starting with a half note G3 and a half note Bb3 in the bass, and a quarter note G4 and a quarter note Bb4 in the treble. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F6) is marked with a '3' above it. The dynamic marking is *mf - p*.

Gm9 Gm7 Gb7 F6 F#dim7 Gm7 C7b9

I want a Sun - day kind of love, a love to last past

Detailed description: This system contains the first two lines of the song. The guitar chords are Gm9, Gm7, Gb7, F6, F#dim7, Gm7, and C7b9. The lyrics are "I want a Sun - day kind of love, a love to last past". The piano accompaniment continues with a similar pattern, featuring a triplet of eighth notes (D5, E5, F6) in the treble and a half note G3 and a half note Bb3 in the bass. A large watermark 'O' is visible over the center of the page.

F6 F#dim7 Gm7 Gm7b5 F6 F#dim7

Sa - tur day night, I'd like to know it's more than love at first sight,

Detailed description: This system contains the third line of the song. The guitar chords are F6, F#dim7, Gm7, Gm7b5, F6, and F#dim7. The lyrics are "Sa - tur day night, I'd like to know it's more than love at first sight,". The piano accompaniment continues with a similar pattern, featuring a triplet of eighth notes (D5, E5, F6) in the treble and a half note G3 and a half note Bb3 in the bass.